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The Drama

Important notice:

Please watch and follow the video to learn the characters, the gestures and how to follow the timing of the music!

SCENARIOS:

- 1) Girl and boyfriend (forced prostitution)
- 2) Child and uncle (forced labour)
- 3) Soccer player and recruiter (forced drug dealing)
- 4) Trafficking and abuse

ACTORS: (7 roles)

- 1) Girl – Trafficker A (T.A)
- 2) Mom – child – Trafficker A
- 3) Soccer player – Trafficker A
- 4) Trafficker B (T.B), girl, child and soccer player (mother does voice over)

ACCESSORIES:

- 1) Two airline tickets (cover), passport cover
- 2) A bag with an empty box of food, baby doll (or folded jacket), education sign, lollipop
- 3) Ball, soccer jersey, pen & paper (contract)
- 4) Handbag, dustpan and brush, small transparent sachet with white flour (drugs), three black bandanas

T.A> takes a case or bag with him to carry all accessories (worn around shoulder)

T.B> brings accessories in a suitcase/computer case

MUSICS/TIMINGS:

- 1) Scenario's length: 1:30min.
Music: "Everloving" (from 0:00 to 0:33)
"Storyteller" (bring it over from 0:00 to 0:56)
- 2) Scenario's length: 1:56min.
Music: "My Weakness" (from 0:00 to 0:37)
"Storyteller" (bring it over from 0:00 to 1:19)
- 3) Scenario's length: 1:30min.
Music: "Find my Baby" (from 0:00 to 0:31)
"Storyteller" (bring it over from 0:00 to 0:59)
- 4) Scenario's length: 4:04min.
Music: Business part = until all are frozen
 - "If Things were Perfect" (from 0:00 to 1:58)Abuse part = from girl acting as prostitute to the end
 - "Guitar Flute & Strings" (from 0:00 to 2:06)

ACTIONS:

- 1) A girl is walking; she's looking sad as if she has no future. She stops in the middle of the stage and begins to cry. When the music changes, Trafficker A (T.A) shows up; he watches her from a distance at the back. She doesn't notice him. He approaches her, picks up a flower, greets her, and gives it to her. She takes the flower, smells it and smiles shyly. He gives her his arm to walk, and they go around the stage talking and enjoying each other; she is very happy now. After a while, he stops in front of her, takes her hands and places them on his heart. She is happy and in love! Suddenly, he takes two airline tickets with a passport from his bag and asks her to go away with him for a better life! She is very excited. They leave hand in hand.
- 2) A child comes on stage skipping, followed by the mother carrying a baby. The mom is serious and hopeless; the child is just playing on the ground with imaginative toys. After a little while, the child who is now very hungry, begs the mom for food. She looks in her bag, takes the box and shakes it showing that they have nothing to eat anymore! Disappointed, the child keeps playing quietly, while the mom rocks the baby and cries. When the music changes, the uncle (T.A) comes on stage and knocks

at their door. The mom opens for him and welcomes him in. The uncle comes in and greets the child; the child asks him for food, and the uncle takes a lollipop from his pocket and gives it to her/him. He then asks the mom how they are doing. She points to the child and her baby telling him they have nothing to eat. The uncle points at the child, and then at himself, asking her to let the child come with him. She is surprised, but he goes on telling her that he can provide good education for the child (shows the sign). The mom worries about how it is going to happen as they have no money. The uncle assures her that he has money and that everything will be fine! She accepts the idea, brings the child to the uncle, and says goodbye to them. The child and uncle leave the house together; the child turns back to give a hug to the mom while the uncle becomes impatient. They leave for good as the mom waves goodbye.

- 3) A soccer player comes on stage and juggles a soccer ball (adding some more actions). When the music changes, the recruiter (T.A) walks behind him and observes from a distance. He then approaches the soccer player; he greets him, shakes his hand, and compliments him on his skills. The soccer player is a bit surprised but doesn't really pay attention and goes back on playing. The recruiter then takes a soccer jersey from his bag and gives it to him. The soccer player is amazed and quickly puts it on. In the same time, the recruiter takes the contract and pen out of the bag, shows the paper to the soccer player telling him to sign it in order to join an international team where he can make big money and become famous! The soccer player gets more and more excited. He points at himself asking, "Me?" as the recruiter confirms positively. After a little while, the soccer player signs the paper; satisfied, the recruiter puts the paper back in his bag, shakes the soccer player's hand and points at his watch. They leave the stage together.

- 4) Trafficker B (T.B) comes and stands in the middle of the stage. He puts his suitcase on the floor before him, answers the phone, puts it back in his pocket, looks at his watch and keeps waiting. Trafficker A arrives with the girl, the child, and the soccer player. They all look very anxious. T. A and T.B shake hands. T.A takes the girl, the child, and the soccer player one by one and hands them to T.B. He looks at them as they take place on his right side. When T.A gives up the girl, she is horrified because he is leaving her. T.B gives some money to T.A and shakes his hand. T.A leaves the stage counting his money (end of his role). T.B opens the suitcase and calls the girl. He looks at her carefully, holds her pretty face and gives her the handbag explaining she has to work for him as a prostitute (pointing to left corner). She refuses, but he smacks her on the cheek. She then obeys and walks slowly to the left front corner of the stage, holding her cheek. Once in position, she freezes. T.B calls the child who asks him for food. T.B pushes the child's hand down and gives her the dust-pan and the brush showing that work must be

done first! T.B positions the child in the front middle stage and pushes the child on the floor violently. Once in position, the child freezes. T.B lastly gives the soccer player the small transparent sachet with the white flour and commands him to go sell it (pointing to right corner). The soccer player refuses, but T.B points a gun at him (use fingers) and repeats his order! The soccer player is now very scared and obeys quickly. Once in position, the soccer player freezes. T.B. takes his position at the middle back stage, takes the bandanas in his hands and looks at his new slaves. When the music changes, the girl starts acting like she's looking for clients. Voice over: "She thought she had finally found happiness in her life, but now she is forced to have sex with ten men a day. She is regularly drugged, raped, and beaten!" She then turns 180 degrees and freezes. The child then starts to act like he/she is working hard; he/she is tired and starving. Voice over: "His/her uncle told him/her he/she will be able to go to school and eat properly, but now he/she has to work fifteen hours a day with very little to eat!" The child then turns 180 and freezes. Finally, the soccer player starts to act like he is trying to sell the drugs. Voice over: "By playing on an international team, he would have been able to send money to his family, but now their lives are threatened if he doesn't sell drugs on a daily basis!" He then turns 180 degrees and freezes. At this point, T.B. walks to the soccer player and ties a black bandana around his wrists. He then goes to the child and ties a black bandana around his/her mouth. Finally, he goes to the girl and ties a black bandana around her eyes. The girl then turns slowly to face the public; the child turns and finally the soccer player (all from the same side). When three of them face the public, voice over: "DO YOU KNOW THAT THERE ARE MORE SLAVES TODAY, THAN WHEN SLAVERY WAS LEGAL?" T.B. takes the girl by her arm and walks her out of the stage, followed by the child and the soccer player.

THE END